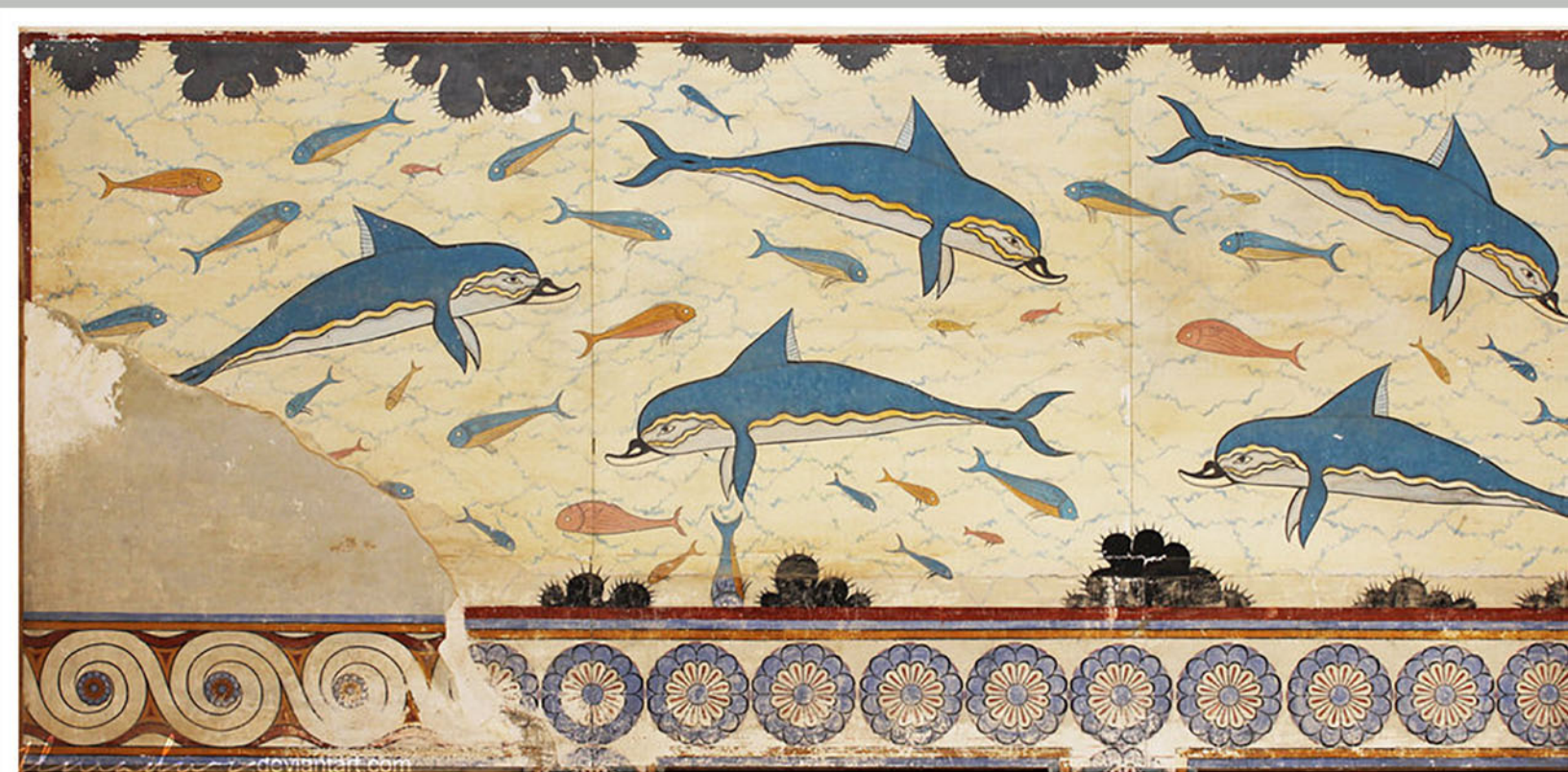




This fresco is a fabulous example of early Minoan Painting, very interesting for its precise representation of the natural world without any human presence. Located in the Bath Hall on the island of Knossos, where such aquatic motifs were very suitable, the "Fresco of the Dolphins" is an authentic masterpiece, either for its undeniable decorative value and for its remarkable effect of movement.

Text: G. Fernández, [www.theartwolf.com](http://www.theartwolf.com)



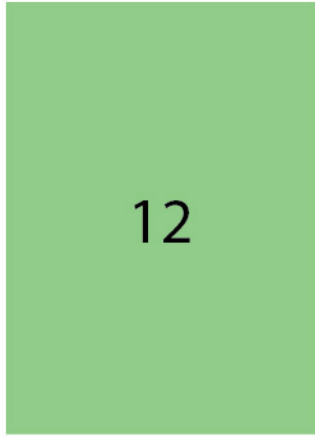
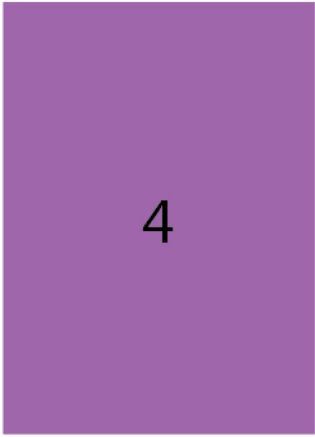
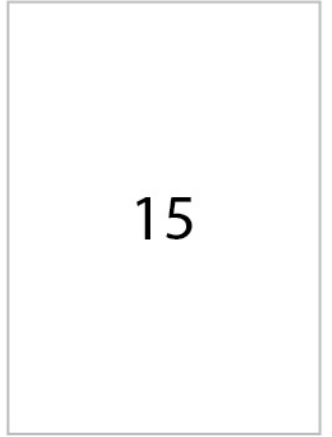
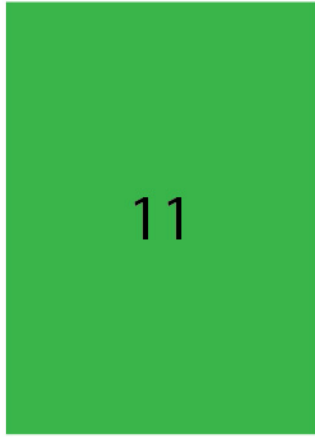
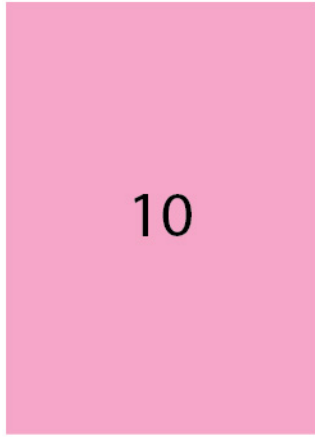
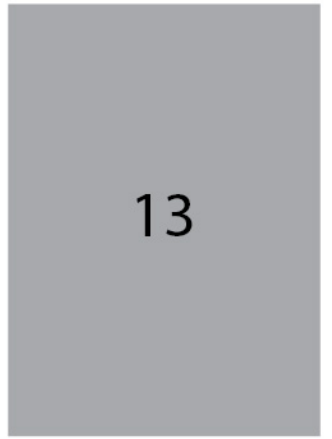
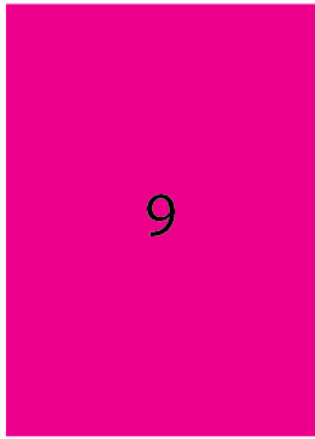
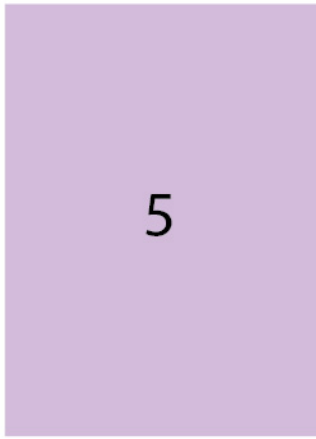
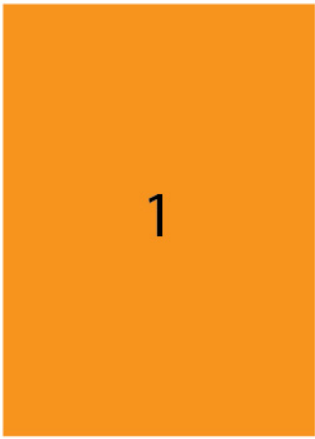




The Knossos inspired dolphin is a paint by number project. All 16 pages can be printed on 8.5"x11" paper, painted using watercolor, acrylic paint, markers or other media and pieced together to form a 44"x36" image.

Recommended print media: Epson 8.5"x11" canvas paper

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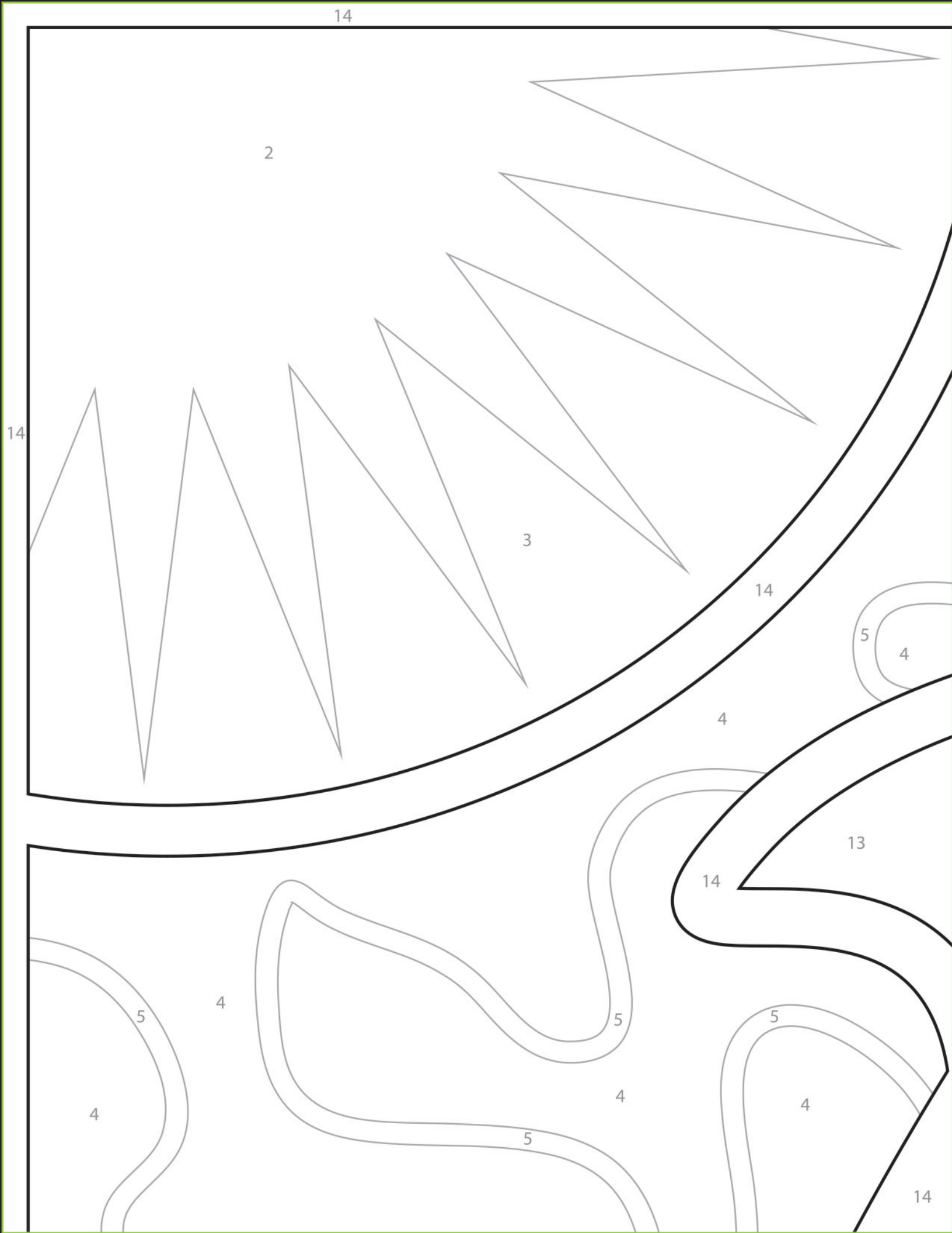
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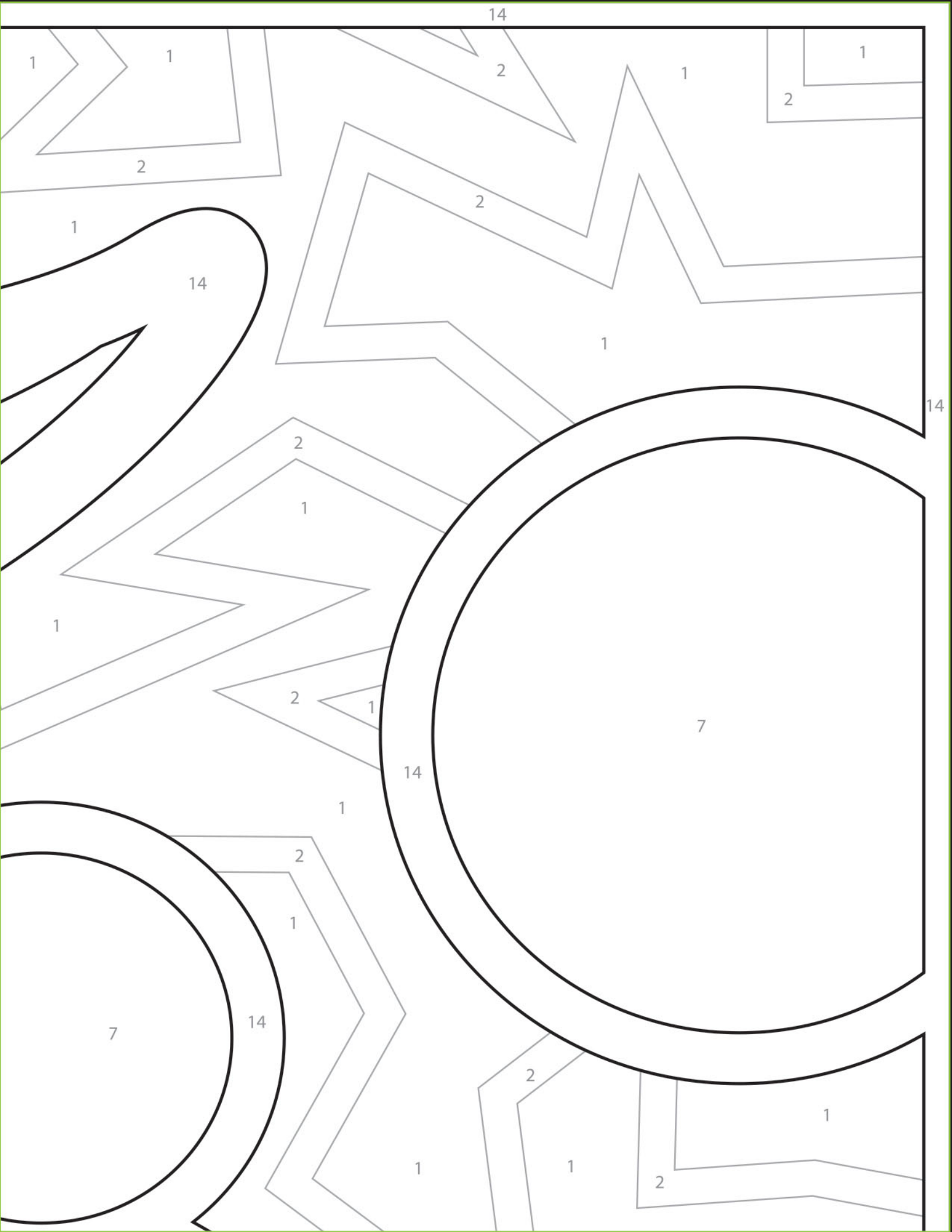
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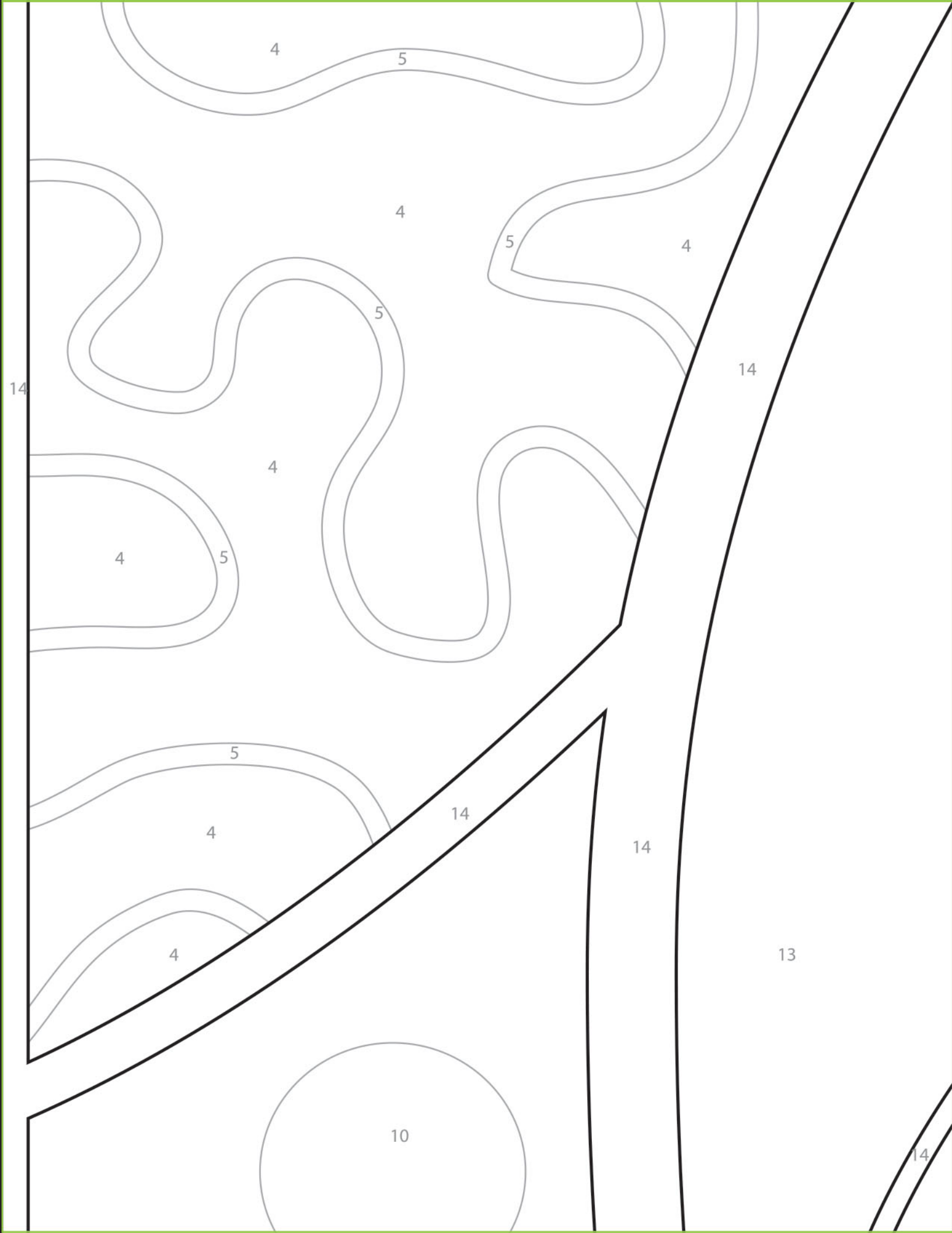
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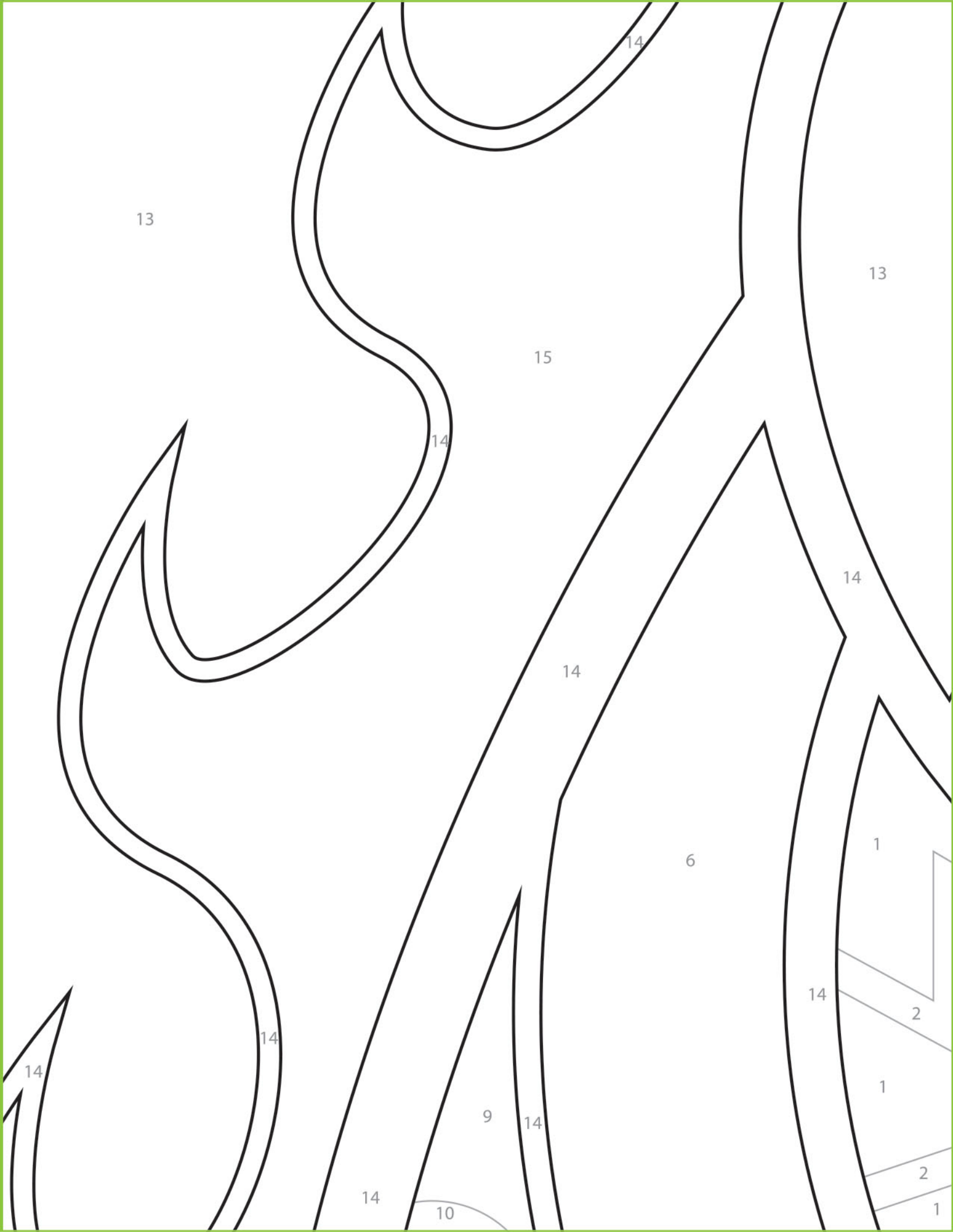
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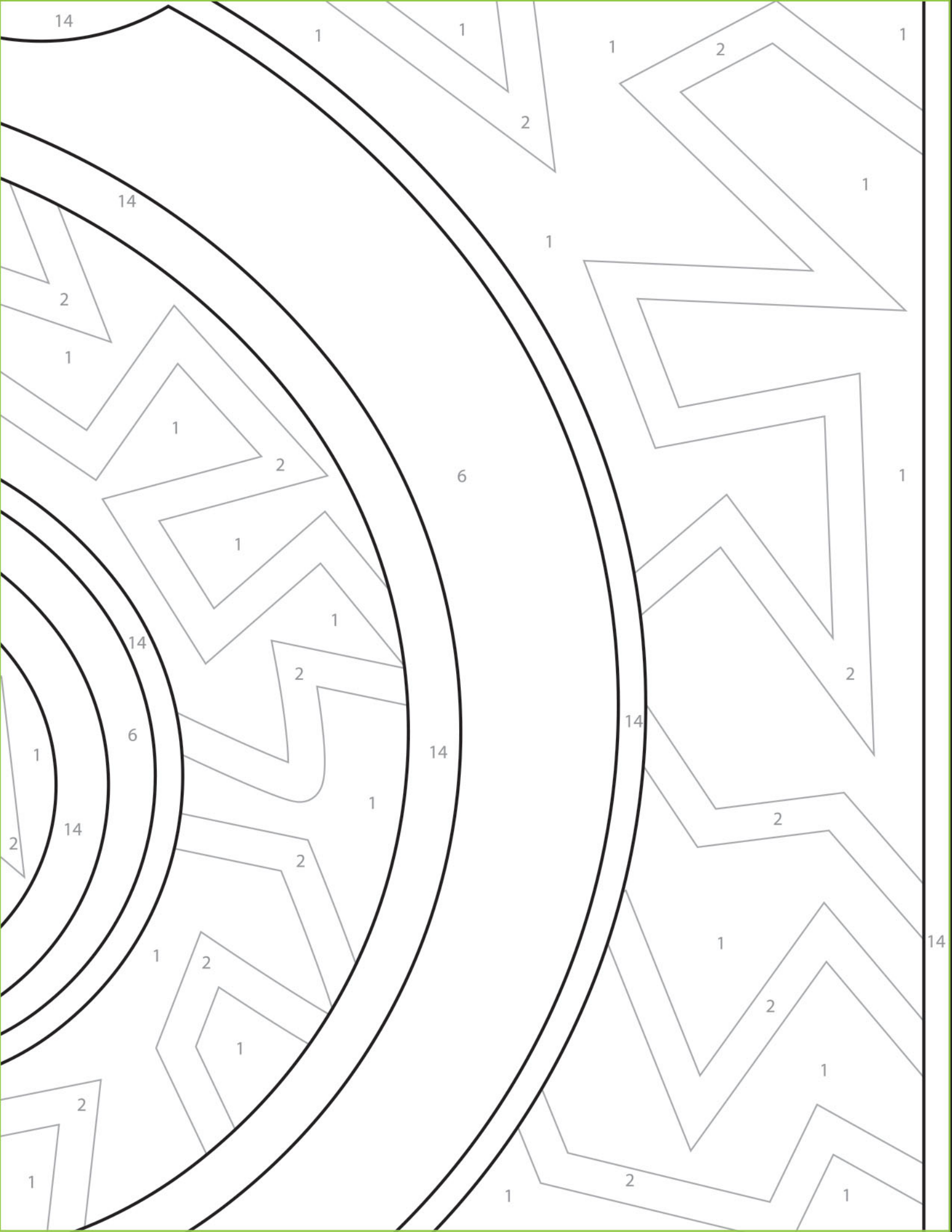
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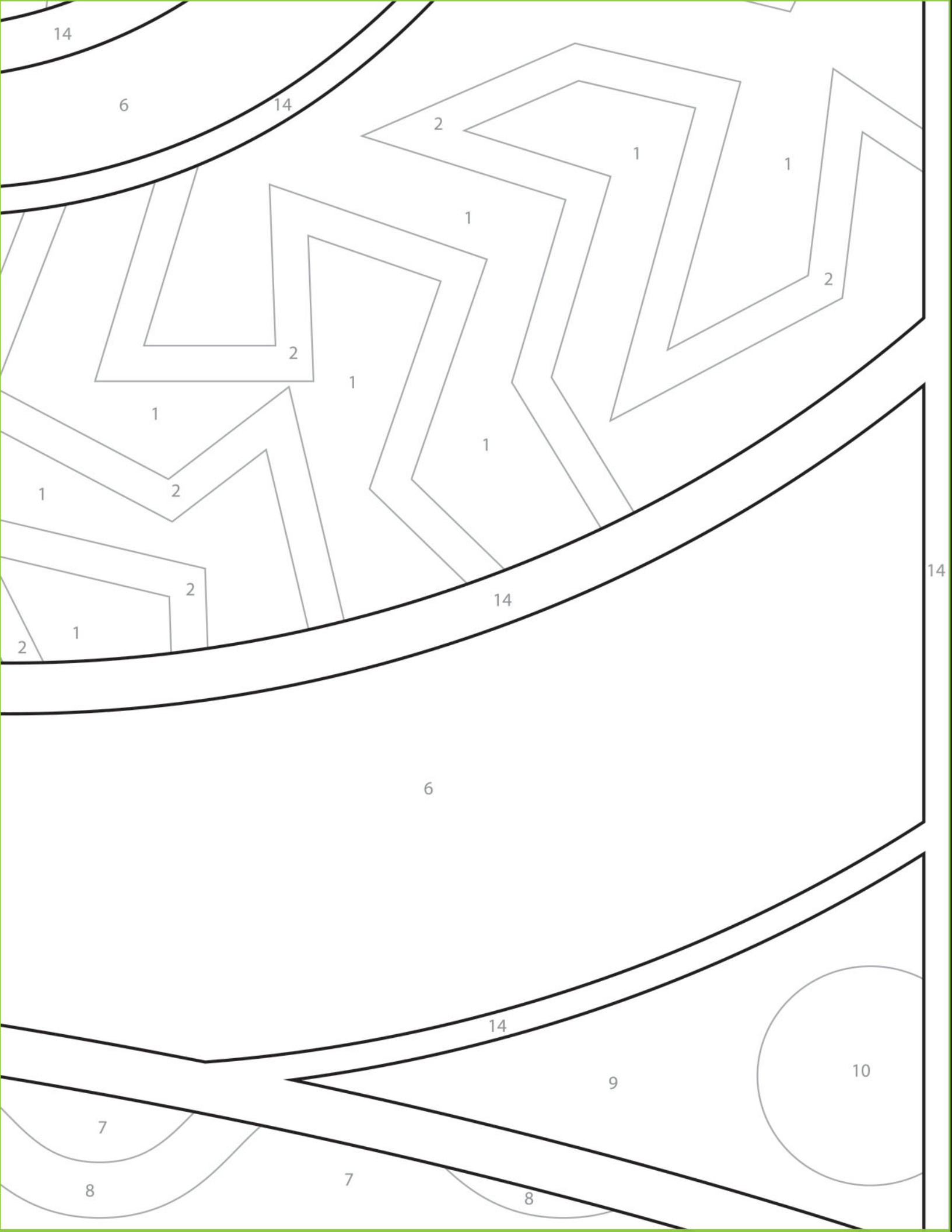








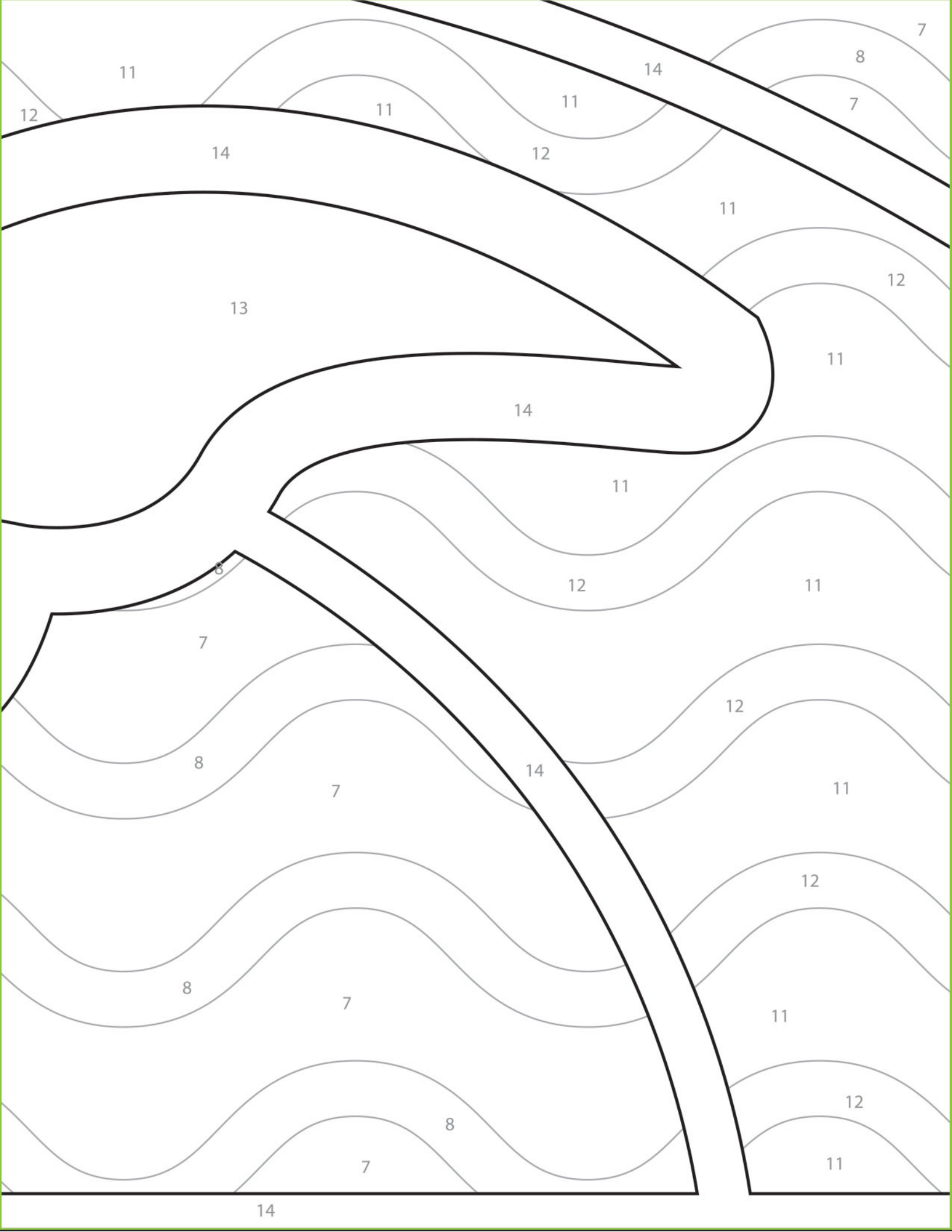












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